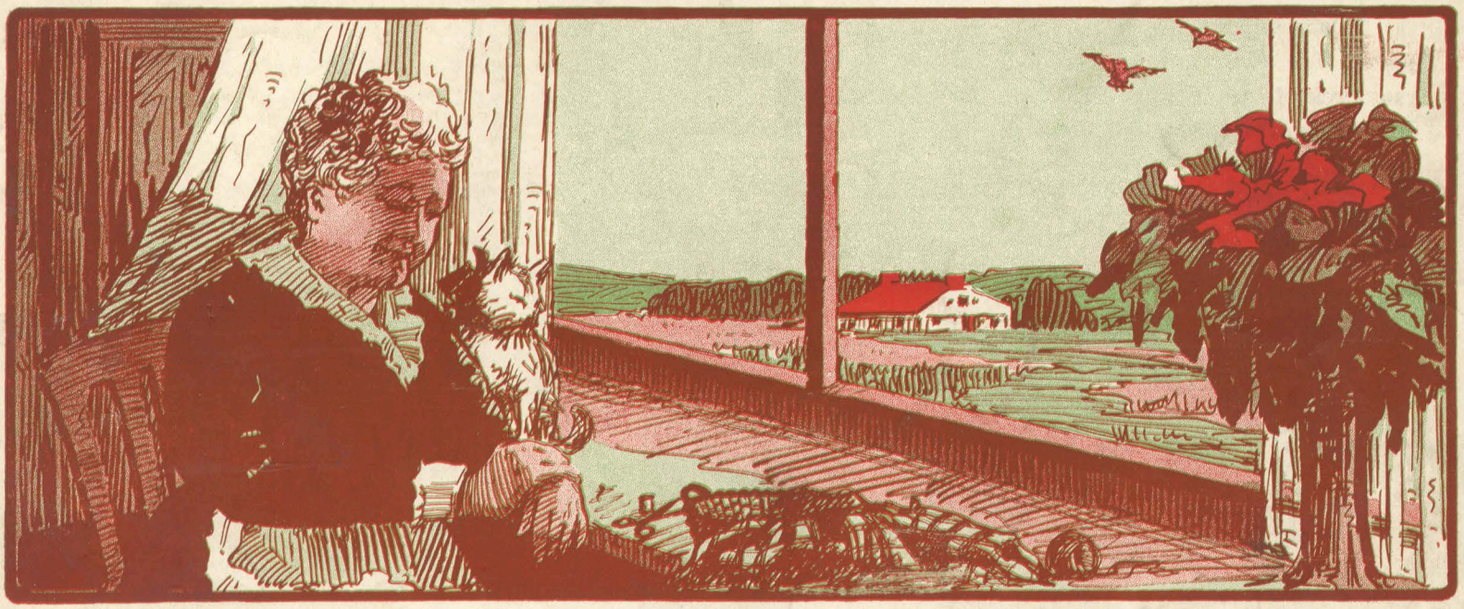
TAKE ME HOME



Words and Music by
Harold Dixon and
Walter McDowell

Writers of
"Call me back,
Pal of mine"

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THE MOST TALKED OF INSTRUMENTAL PIECE OF RECENT YEARS

"SABBATH CHIMES"

THE GREATEST NOVELTY COMPOSITION ON THE MARKET!

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This wonderfully clever little piece has caused more favorable talk and comment than any piece of music published in recent years. The clever arrangement of the chords, when properly played, give an exact imitation of church chimes. Be the first in your circle of friends to get this piece, get it learned to perfection, and we promise you, you will cause a genuine sensation the first time you play it for your friends.

We show you below extracts from the portion of this piecs. Try over and we know you will want a complete copy at once.

To obtain the proper "Chimes" effect, strike each chord firmly and keep loud pedal down throughout.

HERE IS A PORTION OF THE SECOND MOVEMENT

STILL ANOTHER MOVEMENT, PRETTIER THAN EVER

This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 15c in stamps or silver and complete copy will be mailed immediately.

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Take Me Home

Words and Music by
HAROLD DIXON and
WALTER McDOWELL
Writers of: "Call Me Back Pal O'Mine."

Valse moderato
rit.
Have you ev - er been tired and wea - ry
How I long to be with the ros - es
Of the strife and the cares of the day
And your heart aches to
How I long for a breath of the air
Just to stroll once a -

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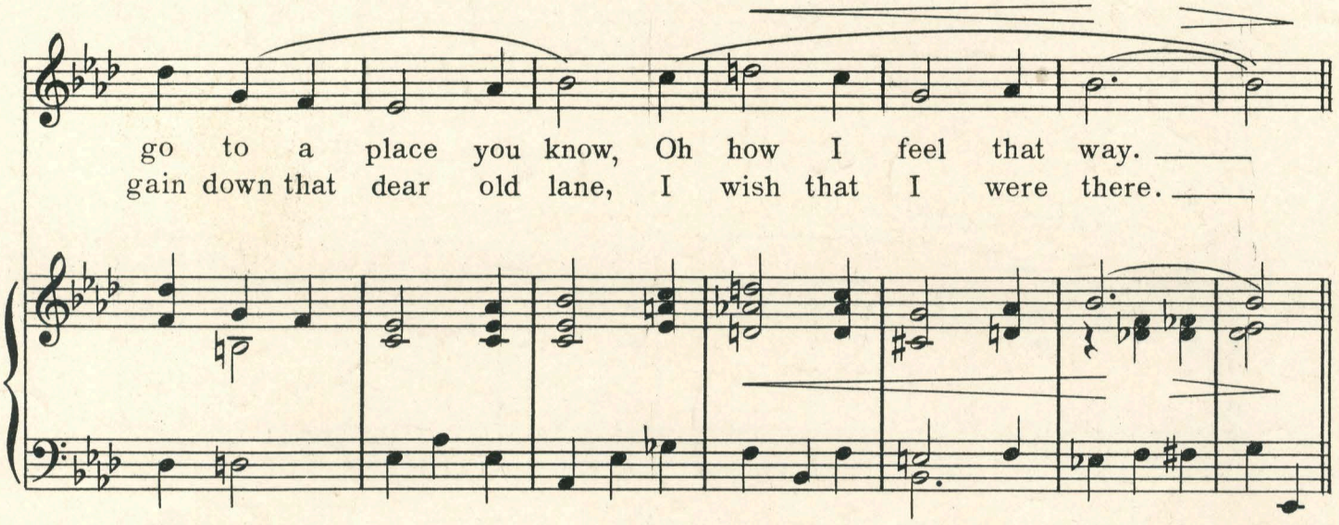
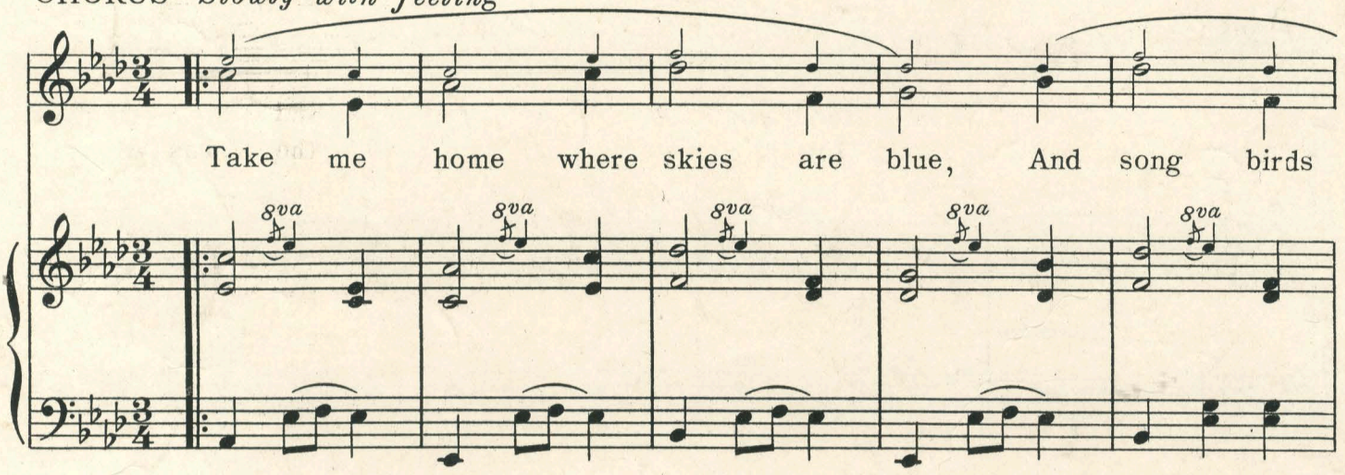
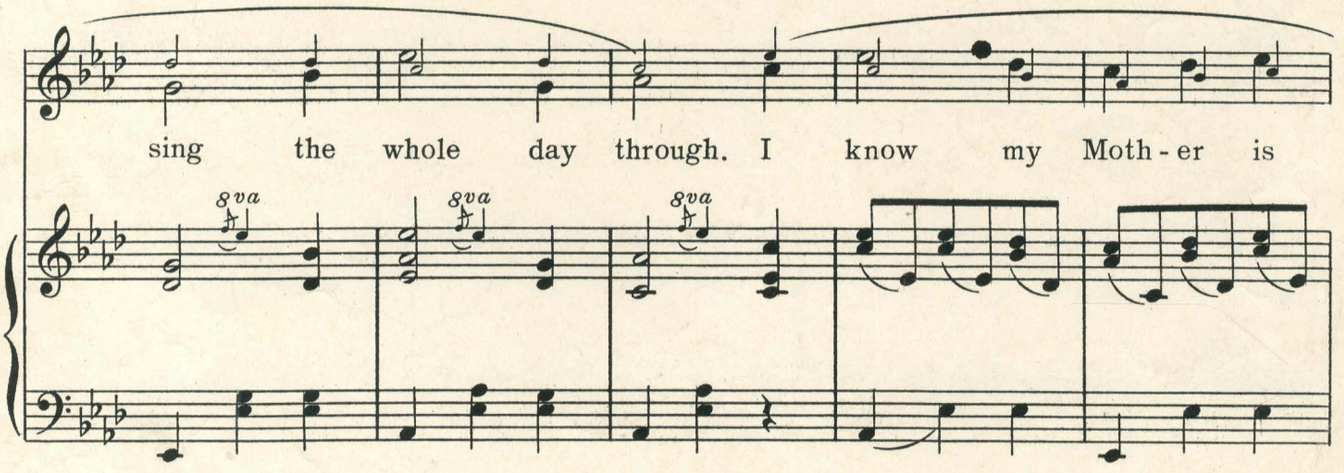
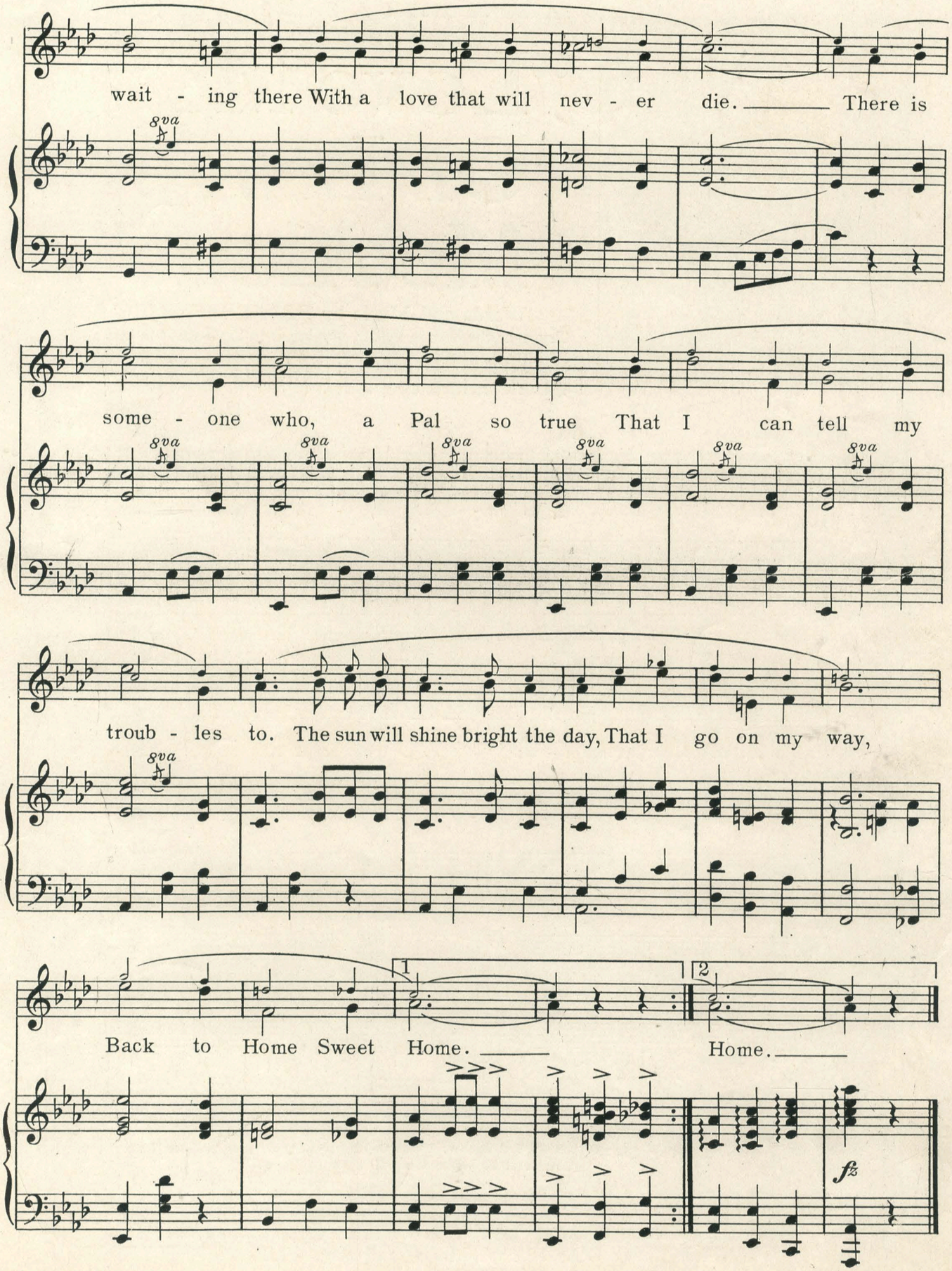
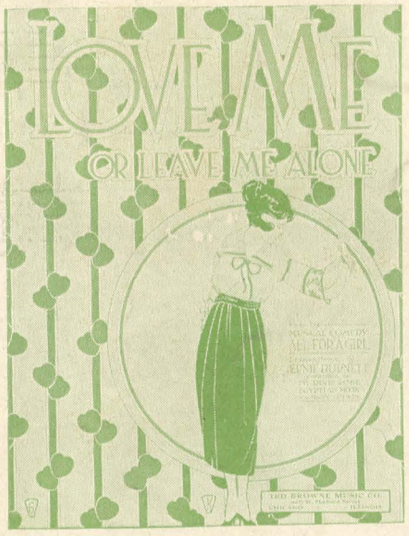


CHORUS *Slowly with feeling*






wait - ing there With a love that will nev - er die. There is
some - one who, a Pal so true That I can tell my
troub - les to. The sun will shine bright the day, That I go on my way,
Back to Home Sweet Home. Home.
1
2
8va
fz



A SONG WITH A SWING THAT "GETS" YOU

"Love Me Or Leave Me Alone"

Words and Music by ERNIE BURNETT

Try over the chorus below, playing it in "one-step" tempo and you wont be happy again until you have a complete copy of this wonderful swinging tune. It's being played by the leading Dance Orchestras everywhere.

CHORUS.

Love me, or leave me, I'm tir - ed of wait - ing, An - swer me
Leave me please leave me, I'm tir - ed of wait - ing There is no
p-f
tru - ly don't be hes - i - tat - ing, There's still a chance if you
use dear in your hes - i - tat - ing, My mind is on an -
take me in your arms and whis-per "Dear - est I love you."
oth - er girl whom I a - dore, For I love you no more.

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